

Glory to Jesus Christ! Glory Forever!

Twelfth Sunday After Pentecost

September 1, 2019

Sat	31-Aug	4pm Vigil Divine Liturgy +Mike Uram by Mario Guadagni
Sun	1-Sep	9:30am Divine Liturgy +Mitch Habil by Dennis & Patricia Fecich
Wed	4-Sep	7pm Liturgy for Healing
Sat	7-Sep	4pm Vigil Divine Liturgy
Sun	8-Sep	9:30am Divine Liturgy +Mike Fizer by Tim & Pam Gagen

No Memorial Candle Donation This Week

Variable Parts	Tone 3 - Pages 135 - 137
Epistle	1 Corinthians 15:1-11
Gospel	Matthew 19:16-26

Please Pray for: Fr Ronald Borsuk, Abbot Leo, Irene Bobby, Teresa Milkovich, Marie Maxim, Sharon Galida, Margaret Sheptack, Robert Saper, Doloras Halahurich, John Homa, Jerry Tarcha, Anna Habil, Martha Sapar, Marilyn Popik-King, Art Lazar, Helen Meaders, & DianeSotak.

Announcements Epistle Readers

31-Aug Mary Troyan, 1-Sep Amanda Stavish 7-Sep Annabelle Bistransin 8-Sep Michael Dancisin

Attendance: Sat. 8/24 — 26; Sun. 8/25 — 47; Collection — Aug.24th & 25th: \$1,496

Save The Date: October 10 will be our date for our fall hoagie sale which will enable us to pick up the remaining \$1,000 in matching funds available from the G.C.U.

Pilgrimage to Our lady of Perpetual Help - One legend, linked with the familiar picture of Our Lady of Perpetual Help, is reminiscent of Mary's never-failing solicitude. That same legend was perhaps the inspiration to the artist who wrote the icon. The story tells us that when our Lord Jesus was yet a small boy, He loved to play in the garden. On one occasion the Archangels, Michael and Gabriel, appeared to Him and held before His tender eyes the instruments of His future torture - the cross, the nails, the lance. The little Jesus, in terror, fled into the house and sought refuge in the arms of His Mother. In His haste the Child nearly lost one of

His sandals. In the icon it is seen falling from His foot. "From the meaning of this picture we see that Our Lord Himself went to Virgin Mary when He was in danger and in need." His love for Mary is, consequently, the source of our own love for her, for how would love have been born in us had He not loved her first and translated a spark of that fire into our hearts? The icon is of ancient origin. Until the fifteenth century it rested in Crete, where it was venerated as miraculous. It was brought by a merchant to Rome during the Turkish invasions. After a series of miraculous incidents, the icon came to rest in the Church of San Matteo, situated between St. Mary Major and St. John Lateran. Through an apparition to a young child, Mary herself designated that this was the place in which she would have it preserved. There, for three hundred years, it was the center of a great and deep devotion; so many miracles occurred that it became known as "The Very Miraculous Image." In 1812, when Napoleon marched into Rome, the Church of San Matteo was razed. For over forty years the icon lay in oblivion. Between the years of 1863-1865, many miraculous incidents led to its discovery in an oratory of the Augustinian Fathers at Santa Maria in Postulera. Due to the zeal of pope Pius IX, who had prayed before this image as a child, the miraculous picture of Our Lady of Perpetual Help was once more publicly venerated, this time in the new Church of St. Alphonsus. On April 26, 1866, the Holy Father approved of the solemn translation of the picture, and of its coronation by the Vatican Chapter, June 23, 1867. This Holy Pontiff fixed the feast of Our Lady of Perpetual Help to be celebrated. Meaning for Us - Just as the Child Jesus fled into the arms of his Mother when he was frightened, so too do we flee into the arms of our Blessed Mother with child-like confidence whenever fear envelopes our hearts. Just as the Virgin Mother consoled and comforted her Divine Child, so too does she console and comfort us, her spiritual children, in our afflictions. We can always come to her in our time of need and receive her help - she is the one who guides us to the Redeemer. The Virgin Mother is also our Help who intercedes with her Son on our behalf. The star painted on Mary's veil, centered on her forehead, highlights her role in the plan of salvation as both the Mother of God and our Mother.

To serve Mary and to be her courtier is the greatest honor we can possibly possess; for to serve the Queen of Heaven is already to reign there; and to live under her command is more than to govern. -St. John Damascene